

# Jonathan Kulp

Home Address:  
1007 Auburn Ave  
Lafayette, LA 70503

cell: (337) 278-8042  
office: (337) 482-6017  
email: [kulp@louisiana.edu](mailto:kulp@louisiana.edu)

---

## Education

- Ph.D. The University of Texas at Austin, 2001. Major: Historical Musicology  
M.M. The University of Texas at Austin, 1994. Major: Music Theory  
B.M. The University of Tennessee at Chattanooga, 1992, magna cum laude. Major: Guitar Performance

## Administration

Director, School of Music and Performing Arts, January 2016–present

## Teaching

The University of Louisiana at Lafayette (2001-present)

Rank: Professor

### Classes:

- MUS 105 Music Appreciation Online: A Survey of Styles  
MUS 109 Music Appreciation: Broadway & American Lyric Theater  
MUS 370, 470 Music History Sequence for undergraduates  
MUS 350 Counterpoint  
MUS 515 Music Research and Bibliography (online graduate course)  
MUS 562 Graduate Seminar in Music History

## Publications and Papers

Jonathan Kulp, “Crowdsourcing Accessibility: Harnessing the Manpower of Students to Meet Accessibility Standards.” Presentation at OLC Accelerate—2017, the International Meeting of the Online Learning Consortium, November 15–17, 2017, The Walt Disney World Swan and Dolphin, Orlando, FL.

N. Alan Clark et al. *Understanding Music: Past and Present*, **Revised and Corrected Edition by Jonathan Kulp**, 2017. Fine Arts Open Textbooks. University of West Georgia Press, 2015. Download at <http://jonathankulp.org/um.html>

[Jonathan Kulp, Digital Editor.] Percy Goetschius. *The Homophonic Forms of Musical Composition*. New York: G. Schirmer, 1898. New Digital Edition by Jonathan Kulp, 2017. Download at <http://jonathankulp.org/gratis.html>

Jonathan Kulp, “What is Open? Adopting and Liberating an Open Music Appreciation Textbook.” Presentation at the Quality Matters "QM Connect" Conference, September 24–27, 2017, Omni Hotel, Fort Worth, TX.

Jonathan Kulp (Lead Presenter) and Carey Hamburg (Co-Presenter). “Universal Design From the Starting Point: Creating an Accessible Syllabus.” OLC Innovate—2017, the International Meeting of the Online Learning Consortium, April 5–7, 2017, New Orleans, LA.

# Jonathan Kulp

Jonathan Kulp and Carey Hamburg, "Good Design Is Universal: Improving Accessibility for All." Presentation at OLC Accelerate 2016, the International Meeting of the Online Learning Consortium. Orlando, Florida, November 17th, 2016.

Jonathan Kulp. "Re-Invigorating the Wheel: Creating an Open, Embedded-Media Music Textbook for the Digital Age." Paper delivered at the CMS/ATMI National Conference, 2015, Indianapolis, IN.

[Jonathan Kulp, Digital Editor.] Percy Goetschius. *Counterpoint Applied in the Invention, Fugue, Canon and Other Polyphonic Forms*. New York: G. Schirmer, 1902. New Digital Edition by Jonathan Kulp, 2015. Download at <http://jonathankulp.org/gratis.html>

[Jonathan Kulp, Digital Editor.] Percy Goetschius. *Exercises in Elementary Counterpoint*. New York: G Schirmer, 1910. New Digital Edition by Jonathan Kulp, 2015. Download at <http://jonathankulp.org/gratis.html>

Jonathan Kulp. *Gratis ad Parnassum: A Free Counterpoint Workbook*. [Free, released under Creative Commons License], 2009.

\_\_\_\_\_. "Carlos Guastavino: A Re-assessment of His Harmonic Language." *Latin-American Music Review* 27/2 (Fall 2006): 196-219. (peer-reviewed, appeared in print Fall 2007)

\_\_\_\_\_. "Patricia Caicedo: A Mi Ciudad Nativa—Art Songs of Latin America, vol. II." CD Review. *Latin-American Music Review* 27/2 (Fall 2006): 240-242. (appeared in print Fall 2007)

\_\_\_\_\_. "Musicians Using Joyce: James Joyce's Impact on Contemporary Music." Paper presented at annual meeting of The International James Joyce Society, June 13-17, 2007, Austin, TX.

\_\_\_\_\_. "Carlos Guastavino: A Re-assessment of His Harmonic Language." *Latin-American Music Review* 27/2 (Fall 2006): 196-219.

\_\_\_\_\_. "Patricia Caicedo: A Mi Ciudad Nativa—Art Songs of Latin America, vol. II." CD Review. *Latin-American Music Review* 27/2 (Fall 2006): 240-242.

\_\_\_\_\_. "Mertz and the 19th-Century Opera Tradition." Paper presented at the New Orleans Musicology/Theory Colloquium. New Orleans: Loyola University, May 26, 2006.

\_\_\_\_\_. "Carlos Guastavino: The Intersection of música culta and música popular in Argentine Song." *Latin-American Music Review* 24/1 (Spring 2003): 42-61.

\_\_\_\_\_. "Guastavino, Carlos Vicente." In *Die Musik in Geschichte und Gegenwart*. Ed. by Ludwig Finscher. Kassel; New York: Baerenreiter, 1994- . [the "G" volume is forthcoming]

\_\_\_\_\_. "Guastavino, Carlos Vicente." In *The New Grove Dictionary of Music and Musicians*, Second edition. Ed. by Stanley Sadie. New York: Grove's Dictionaries, Inc., 2001.

## Discography

CN Lester (mezzo) and Toby Carr (guitar). *Dark Angels*. Audio CD. London: published by the artists, 2013. This cd includes 3 songs from *Five Poems of Emily Dickinson* ].

Rosana Risé (soprano) and Sergio Moldavsky (guitar). *Cantabile en cuerdas*. Audio CD. Buenos Aires, Argentina: published by the artists, 2006. This cd includes my song cycle *Canciones para niños*. Praise for this cycle: Rosana Risé, Charles Roeckle.

# Jonathan Kulp

## Manuscript Reviews

Anonymous, “Zamacuecas de papel: interrogando un baile decimonónico desde la partitura,” Peer Review for *The Latin American Music Review / Revista de Música Latinoamericana*, August, 2017.

Anonymous, “The learned style in Argentine music: Topic simultaneity and rhetorics of identity in the work of Carlos Guastavino.” Peer Reviewer for *Revista Portuguesa de Musicologia | Portuguese Journal of Musicology* 2017.

Mark Evan Bonds, *Listen to This*. New Jersey: Prentice-Hall, 2009.

Richard Taruskin, Christopher Gibbs, *The Oxford History of Western Music*, College Edition. Oxford University Press, 2012.

## Service

### University

- 2018–2019 Student Success Task Force
- 2017 Outstanding Advisor Award
- 2017 ULearn Faculty Fellow Selection Committee (DL Office)
- 2016 Outstanding Advisor Award
- Faculty Senate (2004–2007, 2013–2015)
- SACS Fifth-Year Review Steering Committee (May 2013)
- Task Force On Electronic Portfolios (2013)
- Student Evaluation of Instruction Committee (2011–2013, Chair 2013)
- CAFE Task Force (Distance Learning, 2013)
- Ad Hoc Committee on Distance Learning Student Performance (2013)
- University Reviewer for Quality Matters (THEA 161, MATH 105, NURS 406, NURS 583)
- Academic Technology Committee (2004–2006, Chair 2006)

### Department

- Director, School of Music and Performing Arts (started January 2016)
- Member VIAR Department Head Search Committee (Spring 2019)
- Assistant Director, School of Music
- Webmaster
- First line informal tech support of all kinds
- Chair, College of Arts Professorship Screening Committee
- Smartroom manager for Angelle Hall rooms 132 and 153
- Judge for Friends of Music Guitar competition

### Community

- Judge for Science Olympiad Sounds of Music event (UL Lafayette, 2004–2013)
- Assistant Documentation Editor, Lilypond open-source music notation software. 19 commits to Lilypond source code (2009-2010).

## Professional Associations

# Jonathan Kulp

- Association for Technology in Music Instruction (ATMI) member since 2015
- American Musicological Society (AMS) member 1996–2015
- ASCAP member since 1996